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GREEN ROOM

Exclusive preview screening

On-on-their-luck indie-punks The Ain't Rights agree to a last-minute gig in a backwoods Oregon roadhouse – but the show goes as a sinister turn when the band stumble upon a grisly murder. Set by the ruthless white supremacist club owner and his gang of heavily armed thugs, the band hole up in their dressing room get ready for a fight. From internationally acclaimed director Amy Sautinier ('Blue Ruin'), 'Green Room' is a gutsy, gruesome thriller with a rich vein of pitch-black humour, featuring ferocious performances from Patrick Stewart, Anton Yelchin, Imogen Poots, Shawkat, Joe Cole, Macon Blair and Callum Turner. In cinemas May 13.

HOW TO BOOK

These exclusive screenings will take place at Picturehouse Central on Tuesday May 3 at 6pm for a 6.30pm start. * To book your tickets, make sure you have your four digit PIN and go to:

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*Details on this page form part of the terms and conditions. Offer subject to availability and tickets will be allocated on a first come, first served basis. Two tickets per Cardholder, per booking. Offer is non-transferable and have no cash value. For full terms and conditions see E-tickets which will be sent to the lucky recipients of this offer.

HEADS UP

Healthy snacks at the cinema?

Empire Cinemas is joining the wellbeing revolution, adding snacks by Graze to its food range. So now we have the option of munching on PUNCHY Protein Nuts instead of Minstrels and popcorn. A good thing? We're not convinced. Surely cinemas, like holidays and Christmas, should be sacred places where no diet should trespass? We are fans of Graze (its Spicy Thai Sriracha is tasty and crunchy) but do we need more crunch at the flicks? Your body may thank you, but your neighbours might not.



RICHARD III

Richard Loncraine's gutsy 1995 adaptation of Shakespeare's brutal tragedy is back in cinemas. Ian McKellen is the fascist Duke of Gloucester, who storms to power by bludgeoning, backstabbing and blackmailing anyone who gets in his way. ■ Tom Huddleston

GOLDEN YEARS

This creaky Bristol-set comedy about OAPs who rob banks to top-up their pension pots is as amiable enough if you're not expecting much. But the story lacks energy and the production values are as lazy as the script. ■ Dave Calhoun

A Flickering Truth



A FLICKERING TRUTH

Documentary subjects don't come much more niche and nerdy than film archiving in Afghanistan. But in fact, this is a universal story about how film preserves a culture, keeping it safe for future generations to rediscover. That's particularly important when that culture has been buried under four decades of war and rubble. ■ Tom Huddleston

RATCHET & CLANK

This animated sci-fi video game adaptation is stuffed with that snarky, sarky adolescent humour that many modern screenwriters seem to mistake for wit (see 'Deadpool'). It's not a total washout – at least one gag in five is actually funny, and the action scenes set a breakneck pace. But we've seen it all before. ■ Tom Huddleston

HEAVEN KNOWS WHAT

This extraordinary indie chronicles young junkies in New York. If it feels authentic, that's because its writer and star Arielle Holmes, a former addict, based the script partly on her own experiences. She plays Harley, a teenager who is as frighteningly committed to her daily fix as she is to her emotionally remote boyfriend (a scary Caleb Landry Jones). As gritty as 'Heaven Knows What' feels, it's lightened up by poetic moments and a beautiful synth score by Isao Tomita. Not an easy watch, but bold, brave filmmaking. ■ Joshua Rothkopf

THE TEN BEST POP-UPS AND FESTIVALS THIS WEEK

10 LOCO Film Festival: 'Shortbus'

Celebrate the tenth anniversary of this saucy, spiky New York hipster-com. → Hackney Picturehouse, Fri Apr 29, £12, £11 conts.

9 Apocalypse Trilogy

Three terrific John Carpenter movies loosely linked by the end of the world, including 'The Thing'. → Prince Charles Cinema, Fri Apr 29, £15.

8 Studio Ghibli Forever

The Picturehouse chain's new weekly run of Studio Ghibli classics kicks off with 'Nausicaä of the Valley of the Wind'. → Picturehouse Central, Sat Apr 30, 3pm, £8.

7 Tufnell Park Film Club: 'Assault on Precinct 13'

More John Carpenter: this is a riveting siege thriller. → The Star, Tufnell Park, Tue Apr 26, 8pm, £10 membership.

6 UK Green Film Festival

Get earthy with a strong selection of documentaries on ecological issues, from overpopulation to oil spills. → Barbican, Until May 8.

5 Captain America Triple Bill

Square-jawed Steve Rogers saves humanity in three punchy Marvel blockbusters, including the new one, 'Civil War'. → Genesis Cinema, Thu Apr 28, £14.

4 'The Lord of the Rings' Extended Trilogy

Bank holidays don't get more epic than a trip to Middle Earth. → Prince Charles Cinema, Mon May 2, 11am, £22.50.

3 Temple Cinema: 'Don't Look Now'

A perfect film in a creepy location – an old Masonic temple. → Andaz Hotel Liverpool St, Tue Apr 26, £15.

2 Haringey Independent Cinema: 'McLibel'

British docudrama about a London couple who took on the fast-food giant. → Park View School, Jumpsike Lane, Thu Apr 28, £4, £3 conts.

1 Sci-Fi London

Geek out with east London's celebration of all things space-operatic, mad-scientific and cyber-futuristic. Highlights include opening-night thriller 'Capsule', body-shrinking 1966 classic 'Fantastic Voyage' and the annual Sci-Fido dog show.

→ Genesis, Hackney Picturehouse, Rich Mix etc, until Fri May 6.



'Fantastic Voyage'

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MOVADO.
TIME FOR A MOVIE.

Sometimes you're on-song.
Life's running smoothly,
everything's good.
But in an instant
things can change.
And all of a sudden
you find yourself running
to a very different beat...



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