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## WELCOME

Film festivals aren't really our day jobs. But with a focus on creative industries and sustainable development, and with two independent arts cinemas within the Igloo family of development (Leicester's Phoenix Square and Bermondsey Square's Shortwave), an environmental film festival pretty much suggested itself. Add in to the mix Hyde Park Picture House in Leeds, Chapter Arts in Cardiff and Glasgow Film Theatre, and the UK Green Film Festival was born.

"Friends of the Earth is delighted to support the UK Green Film Festival. There's a fantastic selection of films being screened, offering audiences the chance to learn more about green issues, as well as a chance to watch films inspired by the beauty of our natural environment. Friends of the Earth has a long history of campaigning on the issues in the films – from prevention of rainforest destruction, to more current campaigns around clean, green energy. Wherever you are, we hope that watching the films and participating in the talks around the festival will inspire you to get involved in taking action on the environment. Find out more about what you can do at [www.foe.co.uk/actlocal](http://www.foe.co.uk/actlocal)"

**ANDY ATKINS**  
Executive Director  
Friends of the Earth

Launching this year as a not-for-profit festival, we'll be providing an annual platform to showcase the best in green films and filmmakers over a single weekend, in venues across the country. It's a way of reaching audiences, you, with fresh, powerful and innovative films themed around

the environment and climate change – important and serious stuff at its core, but presented in a way that have the potential to reach beyond the already committed few to a wider audience. And in a way that not only informs and challenges but that engages, entertains and inspires.

We've gone for a pretty wide range of films in this year's programme. Some local, some international. Some you'll have seen before, some you won't. Hopefully a nice balance of old and new too. UK Premieres like PLANEAT and Alma sit alongside classics like Home and



# UK GREEN FILM FESTIVAL

20.05.  
22.05.11

# LONDON GLASGOW LEEDS CARDIFF LEICESTER

The Age of Stupid  
Alma  
Battle for Terra  
The Big Uneasy  
Breaking Away  
The Blue Yonder  
Day of the Triffids  
End of the Line  
Fern Gully  
The Garden  
Gasland  
Godzilla  
The Great White Silence  
Green  
Home  
Into Eternity  
Manufactured Landscapes  
The Pipe  
The Plan  
PLANEAT  
Plastic Planet  
Silent Running  
Soylent Green  
Transition in Scotland  
A Turtle's Tale: Sammy's Adventure  
Undercurrents  
Vanishing of the Bees  
Wall-E  
Wasteland  
With Landscape in Mind

[www.ukgreenfilmfestival.org](http://www.ukgreenfilmfestival.org)

The Age of Stupid, alongside a few perhaps unexpected, re-contextualised films (green-themed-with-hindsight) like Godzilla and Soylent Green.

"Encouraging communication is a fundamental part of how GVA work. When Igloo approached us about supporting this innovative new venture, it seemed a natural link to enable important messages on our environment to reach a wider audience. There is insightful information in these films so we are delighted to help get these stories into the public eye."

**JOHN JONES**  
Head of Property  
Management Consultancy  
GVA

And it's not just about films. In each of the venues, throughout the weekend, there will be events taking place to add to the activity and compliment the films – from

cycling stalls, DVD swaps, book signing and farmers' markets to high-profile speakers introducing films and filmmakers taking Q&As afterwards.

Six months ago, we didn't have a clue about any of this. And we've been well outside our comfort zones ever since. But fortunately we haven't been alone in making it happen – far from it. Massive thanks go to all those who caught the vision and helped make a dream a reality: our design agency at Vast, our PR team at Anita Morris Associates, and our partners at Environment Films (all of whom have given countless hours to the cause voluntarily); to the good folk at Phoenix Square, Chapter Arts, Glasgow Film Theatre, Hyde Park Picture House and Shortwave; to our sponsors, GVA and Friends of the Earth; and of course to all the wonderful filmmakers who make the films which have the power to change the world. Ultimately all of these people have had to put their trust in two blokes in property development, to offer wisdom and advice by the bucket load, and help make it happen. We are in their debt.

Enjoy the festival!



**CHRIS BROWN**  
Co-founder



**JOHN LONG**  
Co-founder and  
Festival Director

## THE AGE OF STUPID

- » Franny Armstrong (Director)
- » UK (Country)
- » 92 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
*Saturday 21st, 6pm*  
With intro from Billy Ivory, writer 'Made in Dagenham'.



The Age of Stupid stars Pete Postlethwaite as a man living in the devastated future world of 2055, looking at old TV footage and asking: why didn't we stop climate change when we had the chance?

## ALMA

### UK PREMIERE

- » Patrick Rouxel (Director)
- » France (Country)
- » 65 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
*Saturday 21st, 4pm*  
Short film intro, 'Squeal If You Love Meat'.

**HYDE PARK PICTURE HOUSE, LEEDS**  
*Sunday 22nd, 4.10pm*  
Preceded by short film 'EARTH' by local young filmmaker.



Following up his success with 'Green' which won Best Film at Wildscreen Festival, Patrick Rouxel's stunning new, almost wordless, documentary is a hymn to the environment, ethical treatment of animals, and the effects of business on the natural world.

With some upsetting images this is a mesmeric, challenging and unforgettable film.

## BATTLE FOR TERRA

- » Aristomenis Tsirbas (Director)
- » Sweden (Country)
- » 85 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
*Friday 20th, 11am*  
With local school groups.

A peaceful alien planet faces annihilation, as the homeless remainder of the human race sets its eyes on Terra. Mala, a rebellious Terrian teenager, will do everything she can to stop it.

## THE BIG UNEASY

- » Harry Shearer (Director)
- » USA (Country)
- » 98 mins (Running Time)

**GLASGOW FILM THEATRE**  
*Friday 20th, 5.45pm*  
Introduced by Patrick Harvie, MSP (Scottish Greens). With Q&A by director, Harry Shearer, via Skype. During the film there will be an impact arts pop up shop in the foyer.



Follows three remarkable people, the leaders of two scientific investigation teams, and one whistleblower, as they reveal the true story of why New Orleans flooded.

## BREAKING AWAY

- » Peter Yates (Director)
- » USA (Country)
- » 101 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
*Saturday 21st, 11.30am*  
With intro from Andy Salkeld (cycling co-ordinator at Leicester City Council), followed by group discussion and stall on cycling safety with local cycling groups.

**SHORTWAVE, BERMONDSEY SQUARE**  
*Sunday 22nd, 3pm*  
Peter Wood, Barry Mason Southwark Cyclists, Lucia Dehez presenting 'Herne Hill'.



A small-town teen, obsessed with the Italian cycling team vies for the affections of a college girl.

## DAY OF THE TRIFFIDS

- » Steve Sekely (Director)
- » UK (Country)
- » 93 mins (Running Time)

**SHORTWAVE, BERMONDSEY SQUARE**  
*Friday 20th, 10.30pm*  
The original film version of John Wyndham's 1951 catastrophic novel. Come along from 9.30pm for a drink and a slice of Triffid cake. We'll have real carnivorous plants on display as well as some rare book covers and botanical illustrations from the John Wyndham archive. Eco-horror/Triffid costumes please, and outfits to scare the green at heart! James DC, who will be running a radio show about Triffids on Resonance FM a few days later, will be on hand to say a few words.

A shower of meteorites produces a glow that blinds anyone that looks at it. As it was such a beautiful sight, most people were watching, and as a consequence, 99% of the population go blind. In the original novel, this chaos results in the escape of some Triffids: experimental plants that are capable of moving themselves around and attacking people.

In the film version, however, the Triffids are not experimental plants. Instead they are space aliens whose spores have arrived in an earlier meteor shower.



## END OF THE LINE

- » Rupert Murray (Director)
- » UK (Country)
- » 85 mins (Running Time)

**SHORTWAVE, BERMONDSEY SQUARE**  
*Saturday 21st, 5.30pm*  
Rupert Murray Q&A and sustainable fish and chips.

This film examines the imminent extinction of bluefin tuna, brought on by increasing western demand for sushi; the impact on marine life resulting in huge overpopulation of jellyfish; and the profound implications of a future world with no fish that would bring certain mass starvation.



## FERNGULLY

- » Bill Krover (Director)
- » USA (Country)
- » 76 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
*Friday 20th, 1pm*

The magical inhabitants of a rainforest called FernGully fight to save their home that is threatened by logging and a polluting force of destruction called Hexxus.



## THE GARDEN

- » Scott Hamilton Kennedy (Director)
- » USA (Country)
- » 80 mins (Running Time)

**HYDE PARK PICTURE HOUSE, LEEDS**  
*Saturday 21st, 3.15pm*  
Preceded by 'Fintry' short film, the inspiring story of local people in this small Scottish village working together to make their community more sustainable.

The fourteen-acre community Garden at 41st and Alameda in South Central Los Angeles is the largest of its kind in the United States. Started as a form of healing after the devastating L.A. riots in 1992, the South Central Farmers have since created a miracle in one of the country's most blighted neighborhoods. Growing their own food. Feeding their families. Creating a community. But now, bulldozers are poised to level their 14-acre oasis.

## GASLAND

- » Josh Fox (Director)
- » USA (Country)
- » 148 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
*Friday 20th, 3pm*  
Intro from Groundworks.

**GLASGOW FILM THEATRE**  
*Saturday 21st, 1pm*  
Preceded by short Petrol In My Food. All afternoon there are stalls, pop up shops, workshops and kids activities throughout the building. See [www.glasgowfilm.org](http://www.glasgowfilm.org) for details.

**SHORTWAVE, BERMONDSEY SQUARE**  
*Sunday 22nd, 5.30pm*  
Intro from Coop.

It is happening all across America-rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the 'Saudi Arabia of natural gas.' Halliburton developed a way to get the gas out of the ground-a hydraulic drilling process called 'fracking' and suddenly America finds itself on the precipice of becoming an energy superpower.



## GODZILLA

- » Roland Emmerich (Director)
- » USA (Country)
- » 96 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
Friday 20th, 10pm  
With late night drinks and food offers and bottomless coffee.

**CHAPTER ARTS, CARDIFF**  
Saturday 21st, 8.30pm  
Japan Relief fundraiser.

Following the French atomic bomb tests in the South Pacific, an unknown creature is spotted passing eastward through the Panama Canal. Scientist Niko Tatopolous is called in to investigate the matter, and he quickly arrives at the conclusion that a giant, irradiated lizard has been created by the explosions. Godzilla then makes its way north, landing at Manhattan to begin wreaking havoc in the big city. Even with the combined forces of the U.S. military to fight the monster, will it be enough to save the people of New York?



## THE GREAT WHITE SILENCE

- » Herbert Ponting (Director)
- » UK (Country)
- » 106 mins (Running Time)

**CHAPTER ARTS, CARDIFF**  
Friday 20th, 8pm  
Saturday 21st, 6pm  
Sunday 22nd, 3pm  
Archive 34 minute film 'The Welsh Expedition to the Himalayas', 1955 with musical accompaniment for the Sunday 3pm screening.

**PHOENIX SQUARE, LEICESTER**  
Sunday 22nd, 4.30pm  
With intro from projectionist Paul Marygold.

**GLASGOW FILM THEATRE**  
Sunday 22nd, 3.15pm  
All afternoon there are stalls, pop up shops, workshops and kids activities throughout the building. See [www.glasgowfilm.org](http://www.glasgowfilm.org) for more details.

With a new score by Simon Fisher Turner featuring the composer, the Elysian Quartet, Sarah Scutt, David Coulter and Alexander L'Estrange. A hundred years ago the British Antarctic Expedition (1910-1913) led by Captain Scott set out on its ill-fated race to the South Pole. Joining Scott on board the Terra Nova was official photographer and cinematographer Herbert Ponting, and the images that he captured have fired imaginations ever since.



## GREEN

- » Patrick Rouxel (Director)
- » France (Country)
- » 48 mins (Running Time)

**CHAPTER ARTS, CARDIFF**  
Friday 20th, 6.15pm  
With mini lecture / book launch / signing by Andy Rouse, Award Winning Wildlife photographer and author of 'Gorillas'. Plus competition to win family ticket to Monkey World Dorset.

Her name is GREEN, she is alone in a world that doesn't belong to her. She is a female orangutan, victim of deforestation and resource exploitation. This film is an emotional journey with GREEN's final days. With no narration, it is a visual ride presenting the devastating impacts of logging and land clearing for palm oil plantations, the choking haze created by rainforest fires and the tragic end of rainforest biodiversity. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's rainforest treasures.



## HOME

- » Yann Arthus-Bertrand (Director)
- » France (Country)
- » 95 mins (Running Time)

**CHAPTER ARTS, CARDIFF**  
Saturday 21st, 4pm  
Free Screening.

**PHOENIX SQUARE, LEICESTER**  
Sunday 22nd, 12noon  
Free Screening. With intro and Q&A from Friends of the Earth.

Internationally renowned photographer Yann Arthus-Bertrand makes his feature directorial debut with this environmentally conscious documentary produced by Luc Besson, and narrated by Glenn Close. Shot in 54 countries and 120 locations over 217 days, Home presents the many wonders of planet Earth from an entirely aerial perspective. As such, we are afforded the unique opportunity to witness our changing environment from an entirely new vantage point.

In our 200,000 years on Earth, humanity has hopelessly upset Mother Nature's delicate balance. Some experts claim that we have less than ten years to change our patterns of consumption and reverse the trend before the damage is irreversible. Produced to inspire action and encourage thoughtful debate, Home poses the prospect that unless we act quickly, we risk losing the only home we may ever have.

## INTO ETERNITY

- » Michael Madsen (Director)
- » Denmark (Country)
- » 75 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
Saturday 21st, 8.15pm  
With intro from Gavin Harper, Nuclear power expert

**SHORTWAVE, BERMONDSEY SQUARE**  
Saturday 21st, 10.30pm  
With intro by Pete Wilkinson (Friends of the Earth and Greenpeace co-founder and current nuclear waste expert).

**HYDE PARK PICTURE HOUSE, LEEDS**  
Sun 22nd, 6.10pm  
Friends of the Earth present with their nuclear petition.

**CHAPTER ARTS, CARDIFF**  
Sun 22nd, 7.30pm  
Guest introduction by Chris Groves, a researcher at CESAGen and associate member of the Centre for Business Relationships, Accountability, Sustainability and Society, at Cardiff University.

Every day, the world over, large amounts of high-level radioactive waste created by nuclear power plants is placed in interim storages, which are vulnerable to natural disasters, man-made disasters, and to societal changes. In Finland the world's first permanent repository is being hewn out of solid rock – a huge system of underground tunnels – that must last 100,000 years as this is how long the waste remains hazardous.



## MANUFACTURED LANDSCAPES

- » Jennifer Baichwal (Director)
- » UK (Country)
- » 86 mins (Running Time)

**GLASGOW FILM THEATRE**  
Thursday 19th, 10am (only for schools)  
With intro for schools by Mark Irwin (GCC Education).

Captivating, wondrous and extremely frightening, this feature documentary takes viewers on a journey never seen before into the underworld and into the future.



## THE PIPE

- » Richie O'Donnel (Director)
- » Ireland (Country)
- » 83 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
Friday 20th, 6.15pm  
With Richie O'Donnel Q&A, plus Phoenix Square residents' event.

**SHORTWAVE, BERMONDSEY SQUARE**  
Saturday 21st, 8pm  
With Richie O'Donnel Q&A.

**GLASGOW FILM THEATRE**  
Sunday 22nd, 12.54pm  
Followed by short Wind of Change. All afternoon there are stalls, pop up shops, workshops and kids activities throughout the building. See [www.glasgowfilm.org](http://www.glasgowfilm.org) for more details.

A compelling documentary film four years in the making, The Pipe tells the story of the small Rossport community which has taken on the might of Shell Oil and the Irish State.



## THE PLAN

- » Michael Stenberg & David Osterberg (Director)
- » Sweden (Country)
- » 80 mins (Running Time)

**SHORTWAVE, BERMONDSEY SQUARE**  
Friday 20th, 3pm  
Directors Michael Stenberg and David Osterberg invited.

The stories of people trying to tackle the challenges presented to us through climate change.



## PLANEAT NATIONWIDE PREMIERE

- » Shelley Lee Davis & Or Shlomi (Director)
- » UK (Country)
- » 87 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
Friday 20th, 8.15pm  
With intro and Q&A by co-filmmaker, Shelley Davis.

**SHORTWAVE, BERMONDSEY SQUARE**  
Friday 20th, 8pm  
With Christopher Hird, Exec Producer, Q&A. Plus Kirtana Chandrasekaran, FOE.

**HYDE PARK PICTURE HOUSE, LEEDS**  
Saturday 21st, 8.30pm  
Friends of the Earth intro and stall.

**GLASGOW FILM THEATRE**  
Saturday 21st, 8.15pm  
Q&A with filmmaker Or Shlomi.

**CHAPTER ARTS, CARDIFF**  
Saturday 21st, 6.15pm  
With filmmaker intro.

The story of three men's life-long search for a diet which is good for our health, the environment and the future of our planet - showcasing some of the best food you have ever seen.



## PLASTIC PLANET

» Werner Boote (Director)  
» Austria/Germany (Country)  
» 95 mins (Running Time)

**SHORTWAVE,  
BERMONDSEY SQUARE**  
Friday 20th, 5.30pm  
Sold out.

**GLASGOW FILM THEATRE**  
Saturday 21st, 6pm  
Preceded by short:  
Skipping Dinner



Werner Boote presents an up-close and personal view of the controversial and fascinating material that has found its way into every facet of our daily lives: plastic. He takes us on a journey around the globe, showing that plastics have become a threat for both environment and human health.

## SILENT RUNNING

» Douglas Trumbull (Director)  
» USA (Country)  
» 89 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
Saturday 21st, 10.15pm  
With intro from resident film expert Alan Morton.



The loner crew member of a spaceship harbouring Earth's last nature reserves goes renegade when he is instructed to jettison his beloved forests and return home. Accompanied only by three robots, he ponders the fate of his last pocket of nature and the murders of his fellow crew members in this far-looking speculative film

## SOYLENT GREEN

» Richard Fleischer (Director)  
» USA (Country)  
» 97 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
Friday 20th, 11.30pm  
With drinks and food offers,  
and bottomless coffee.

**HYDE PARK PICTURE HOUSE, LEEDS**  
Saturday 21st, 11pm  
With theatrical event.



In an overpopulated futuristic Earth, a New York police detective finds himself marked for murder by government agents when he gets too close to a bizarre state secret involving the origins of a revolutionary and much needed new foodstuff.

## TRANSITION IN SCOTLAND

» UK (Country)  
» 17 mins (Running Time)

**GLASGOW FILM THEATRE**  
Saturday 21st, 5pm  
With intro by Transition in  
Scotland's Emily Watts.

Groups across Scotland are considering the challenges that climate change, peak oil and an uncertain economy are presenting. They're taking positive action to overcome these challenges using a community framework called Transition. This is a celebration of three year's work in Scotland.

## A TURTLE'S TALE: SAMMY'S ADVENTURE

» Ben Stassen (Director)  
» Belgium (Country)  
» 88 mins (Running Time)

**GLASGOW FILM THEATRE**  
Thursday 19th, 10am  
Friday 20th, 10am  
Saturday 21st, 10am  
(All only for schools)  
With intro for schools by  
Mark Irwin (Thurs). DVD  
exchange (Saturday). All afternoon  
there are stalls, pop up shops,  
workshops and kids activities  
throughout the building. See  
www.glasgowfilm.org for details.  
also showing at Cineworld  
Parkhead with DVD swap.



A sea turtle who was hatched in 1959 spends the next 50 years traveling the world while it is being changed by global warming

**CHAPTER ARTS, CARDIFF**  
Saturday 21st, 11am & 3pm

## UNDERCURRENTS

» Paul O'connor (Director)  
» USA (Country)  
» 85 mins (Running Time)

**CHAPTER ARTS, CARDIFF**  
Sunday 22nd, 2.30pm  
With Q&A by Paul O'connor.

Undercurrents have been documenting environmental activism since 1994, following anti-road campaigns, climate change initiatives, bushcraft and low impact building. We'll be joined by Paul O'Connor and Helen Iles for this series of short film screenings.



## VANISHING OF THE BEES

» George Langworthy  
& Maryam Henein (Director)  
» USA (Country)  
» 90 mins (Running Time)

**SHORTWAVE,  
BERMONDSEY SQUARE**  
Saturday 21st, 3pm

**PHOENIX SQUARE, LEICESTER**  
Sunday 22nd, 2.15pm  
With intro from Great British  
Honey followed by a Q&A session.

This documentary takes an investigative look at the economic, political and ecological implications of the worldwide disappearance of the honeybee and the impact it will have on our lives.



## WALL-E

» Andrew Stanton (Director)  
» USA (Country)  
» 98 mins (Running Time)

**PHOENIX SQUARE, LEICESTER**  
Saturday 21st, 1.30pm  
With intro from Wave Young  
Reporters club.

**SHORTWAVE,  
BERMONDSEY SQUARE**  
Saturday 21st, 11am  
Kids club.

In the distant future, a small waste collecting robot inadvertently embarks on a space journey that will ultimately decide the fate of mankind.



## WASTELAND

» Lucy Walker, Karen Harley  
& Joao Jardim (Director)  
» Brazil (Country)  
» 99 mins (Running Time)

**SHORTWAVE,  
BERMONDSEY SQUARE**  
Sunday 22nd, 8pm

A social documentary based around the lives of garbage pickers in Rio de Janeiro, Brazil as a man by the name of Vik Muniz creates art out of recycled material. The film starts with an introduction into Vik Muniz's career as an artist and how he is revealed as "one of the greatest [artists] of our generation"; swiftly leading into his desire to change the lives of the catadores, only to discover that he would become the changed.

## THE WILD BLUE YONDER

» Werner Herzog (Director)  
» UK (Country)  
» 88 mins (Running Time)

**CHAPTER ARTS, CARDIFF**  
Friday 20th, 8.30pm

11-year-old Jonathan Knicks, a little league baseball player and fan of airplanes and flying, travels back in time to 1927 using his elderly neighbour's time machine to try and stop his young-at-the-time grandfather, Max Knickerbocker, a pilot and craftsman who is planning to fly across the Atlantic, a journey which will cost him his life.



## WITH LANDSCAPE IN MIND WORLDWIDE PREMIERE

» Benjamin Todd (Director)  
» UK (Country)  
» 70 mins (Running Time)

**HYDE PARK PICTURE HOUSE, LEEDS**  
Friday 20th, 6.45pm  
With Q&A with Joe Cornish,  
Director.

**GLASGOW FILM THEATRE**  
Saturday 21st, 3.30pm  
All afternoon there are stalls,  
pop up shops, workshops and kids  
activities throughout the building.  
See www.glasgowfilm.org for  
more details.

In this documentary, Joe Cornish, a landscape photographer, goes on a journey in the North East of England, tracing a path from the industrial mouth of the Tees to the Yorkshire Dales.

